

**Scottish Artists Union, Learning Organiser Criteria**

Essential Criteria	Desirable Criteria
3 years' experience of working in the visual and applied arts sector	Experience of managing social media for a long-term arts project
Visual or Applied Art Qualification (Degree or Equivalent)	Experience of creating and managing artists' networks online
3 years' project management experience	Links with arts media in Scotland
<p>Evidence of skills:</p> <ul style="list-style-type: none"> <li>• project planning</li> <li>• problem solving</li> <li>• decision making</li> <li>• budget management</li> <li>• critical thinking</li> <li>• event management</li> <li>• contract management</li> <li>• negotiation skills</li> <li>• risk assessment H&amp;S</li> <li>• reporting to external funders</li> <li>• monitoring and evaluation procedures</li> <li>• creating partnerships</li> <li>• communication skills and working relationships</li> <li>• quality management</li> </ul>	Knowledge of the issues facing workers within the visual and applied arts sector in Scotland
Experience of making successful applications for funding	Experience of researching skills requirements
Experience of managing freelance workshop leaders, artists and course providers	Knowledge of key stakeholders within the visual and applied arts sector
Experience of organising marketing and publicity of arts events or courses / classes / workshops	Experience or involvement in the trade union movement